

Palazzo Vecchio



Giorgio Vasari, *Perseus and Andromeda*, 1570, Studio di Francesco I

Tour of the Secret Passages

Emozioni da Museo guided tour of private passages

Target for everybody

Length one hour and a quarter

Maximum number of participants 12 people

When every day

Timetable Mondays and Wednesdays
10,00 11,30 am 12,30 2,30 3,30 5,00 pm
Tuesdays 12,30 2,30 3,30 5,00 pm
Fridays and Saturdays
10,00 10,30 11,30 am 12,00 3,00 4,30 pm
Sundays 10,00 11,30 am 3,00 3,30 4,30 5,00 pm

Tickets admission to museum + guided tour:
full price 8,00 euro · reduced 5,50 euro
families (max. 5 people) 22,00 euro
grandparents-grandchildren max.4 grandparents
free of charge; children 2,00 euro each

Information and bookings every day from 9.00 am until 6.00 pm in the room next to the ticket office. **Booking required and free of charge.**
Also by telephone at 055 2768224 · 055 2768558
info.museoragazzi@comune.fi.it · www.museiragazzifirenze.it



Giovanni Stradano, *The sculpture*, 1559-1561, Tesoretto di Cosimo I

Tour of the Secret Passages

Places exist inside Palazzo Vecchio where time seems to have stood still and where it is easier for today's visitors to relive the emotions of the past. Since 2000 the Museum has made many of these special places accessible to the public but they can only be visited by small groups – max. 12 people – accompanied by an expert guide: *Stairway of the Duke of Athens*; *Studiolo di Francesco I*; *Tesoretto di Cosimo I*; *Trusses of the ceiling of the Salone dei Cinquecento*. While all very different one from the other, they offer an unusual and penetrating glimpse of Palazzo Vecchio. The *Stairway of the Duke of Athens* is an escape route built inside the thick walls of the Palazzo between 1342 and 1343 that exits from a tiny door in Via della Ninna. The *Tesoretto* and the *Studiolo*, located one on top of the other next to the Salone dei Cinquecento, are reminiscent of the refined and cultured climate of the Italian courts during the Renaissance and represent one of the most significant examples of the princes' passion for collecting. The double rows of *Vasarian trusses* holding up the roof in the Salone dei Cinquecento and the imposing gilded lacunar ceiling of this hall are a perfect expression of the unity between art and science that was typical of the Humanism and Renaissance periods.

Comune di Firenze
Assessorato alla Cultura - Servizio Musei comunali

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